



GRAYSON COLLEGE MAKEUP Syllabus

Course Information

Drama 1341, MAKEUP, Spring 2017

Face to Face- meets Tuesday/Thursday 11:00am-1:45pm

Professor Contact Information

Alison Trapp, 903-463-8609 office

Office: AC 108 F

Office Hours: as posted and also by appointment Students can email professor at trappa@grayson.edu or contact through Canvas.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

No Pre-requisites.

Course Description – from college catalog

Design and execution of makeup for the purpose of developing believable characters. Includes discussion of basic makeup principles and practical experience of makeup application.

Student Learning Outcomes

Upon completion of this course, students will:

1. The student will be able to analyze character and plan appropriate makeup in a variety of styles.
2. The student will be able to change facial features and create realistic makeup for any age character.
3. The student will be able to create beards, textures, scars and injuries using latex, wax and crepe hair.

Required Textbooks (ISBN # included) and Materials

Required Text: None

Copies of Richard Corson's "Stage Makeup" available in the costume shop, makeup room and script library.

Required Materials/Supplies/Clothing:

Pencils (*must have at least two sharpened pencils with you in class daily*)

Notebook Paper - Standard size (*must have in class daily*)

Ability to photo documents all makeup projects

Access to the internet is essential for assignments as well as Canvas access.

Suggested Course Materials

We provide all your basic makeup needs. You may purchase you own makeup beyond the basics. I would encourage all Theatre major to begin building your own makeup kits. MOST theatre departments and theatres do not supply makeup for actors.

Required Assignments & Academic Calendar

Course Outline: Spring 2017 A. Trapp MAKEUP (Drama 1341) Note: *The professor reserves the option to change/alter/adapt the course outline as needed. Changes will be made in the best interest of the students who will be given fair notice. Students not attending class are responsible to keep up with all changes. Students will be notified of changes in class and in CANVAS. Also, each class builds upon the next. Once a topic or project is introduced we continue implementing it throughout the course. For example: Vocal/Physical Warm-ups are introduced during the first week but is not mentioned again. That does not mean we will only do warm-ups the first week of class. Warm-ups are a daily activity.*

Week	Date	Topics, Assignments, Deadlines
1 T R	Jan. 17 Jan 19	First day of class. Welcome back. Introductions. Expectations. Syllabus. Facial Anatomy, exploring own facial structure and measurements. Take No Makeup Headshots. Photos due in Canvas by Tues. 24 January
2 T R	Jan. 24 Jan 26	Character analysis. Explore make-up stock & supplies, makeup application, highlight & shadow.
3 T R	Jan. 31 Feb. 2	Changing features, facial shape, color correction. Project 1 – Corrective Makeup Explore Age Makeup - youthful, middle, mature, old.
4 T R	Feb. 7 Feb. 9	Project 2 - Youthful Character Project 3 - Middle Age Character
5 T R	Feb. 14 Feb. 16	Project 4 - Mature Age Character Project 5 - Old Age Character
6 T R	Feb. 21 Feb. 23	Infinite Black Suitcase Opens this week! Explore Color. Project 6 - Painted Animal Character
7 T R	Feb. 28 March. 2	FYI - District UIL OAP Festival Clinic this week. Project 7 - 1/2 male, 1/2 female (no beards) Character
8 T R	March 7 March 9	District UIL OAP Contests March 6 & 8. March 7 & 9 Rehearsal days. <u>No class on March 9 due to OAP (see assignment in Canvas).</u> Explore Style
9 T R	March 21 March 23	BI- District UIL OAP Contest March 23 <u>No class March 23 (see assignment in Canvas)</u> Explore Wigs
10 T R	March 28 March 30	Project 8 - Realistic Character 1
11 T R	April 4 April 6	Project 9 Stylized Character
12 T R	April 11 April 13	Project 10 - Period Character
13 T R	April 18 April 20	Project 12 - Look -Alike
14 T R	April 25 April 27	Project 13 - Realistic Character 2
15 T R	May 2 May 4	Project 14 - Grayscale Character
16	May	Final Exam Project 15 - Amaze me!

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

Methods of Evaluation

This class is a performance/project based class.

There will be daily grades on class participation as well as prepared assignments.

The student will be evaluated on preparation, makeup technique, execution and participation for all assignments. Makeup technique will be evaluated as each new technique is learned. A makeup plan will be presented for each project and will be considered in the grading process. All faces must be “clean shaven” each week. Exceptions are occasionally made for show requirements. Work is expected to be original imaginative, creative, well-researched, well thought out and theatrically viable.

Students will be allowed to make up work ONLY if an absence has been excused. Excused absences must be approved by the instructor BEFORE class period to be missed. Excused absences are granted for illness and emergencies only. Doctor’s appointments and other things that you plan during class time are NOT acceptable excuses. Please notify anyone that might be making appointments for you of your schedule. No other make up work will be allowed.

Course & Instructor Policies

Caring for the Artists in Training: We are all artists. We are theatre artists. Theatre is a collaborative art form so we must all learn to work well with others. We do not create in isolation from others or from the world. Rather, our art form, Theatre, is the result of great cooperative collaborations in reaction to the world and the collective consciousness. Our art is about the human experience.

We must have a safe environment built on trust to explore and create. Therefore, all student artists must come from gratitude and compassion for others and yourselves. All student artists must show acceptance and appreciation for others in both actions and words. All student artists must think of the greater good before their individual desires in order to create a strong ensemble.

How to Be Successful in This Class:

- Have a positive attitude.
- Do not wait until the last minute to prepare for assignment Students who take the time/effort to fully prepare for performances and fulfill all the requirements make better overall grades in the course.
- Take responsibility for your learning. If you actively listen, you will have a clear understanding of the assignments and expectations
- Do not talk while someone else has the floor whether discussing or performing. Allow everyone the opportunity to share their opinions.
- Stay focused on the topic being discussed

- Please respect this space. Clean up.
- Bring all required materials with you to class every day .
- Also bring your scripts and character analysis for projects – The ones for class and the ones for the production we are currently working on as a department.

Cell Phone Policy

Cell phones usage will NOT be permitted during acting class unless specifically specified by the instructor for a specific assignment. Cell phone must be turned off during class in order to maintain and to protect the integrity of the artist’s creative and exploratory space and endeavors.

Grading

Grading Policy: A grade will be given for each assignment. The makeup plan is an integral part of the execution and the ability to reproduce makeup essential. With this in mind – note that 30% of your grade is the makeup plan. This means that without a plan your makeup is worth no more than 70 points.

IMPORTANT NOTE: Every assignment marked “graded” will include a grade for the finished makeup and the makeup plan. Plans are to be complete before class. Plans being worked on at time of class are “incomplete” and will be graded accordingly. There are some supplies that are NOT available in the makeup room. Extras are your responsibility and should be procured before class.

Grade Scale for Semester **Grade**

2000 Points

1800 – 2000 A

1500 Points - Makeup Projects

1600 – 1799 B

100 Points – Makeup Notebook

1400 – 1699 C

400 Points – Preparation/Attendance/Participation

1200 – 1499 D

1200 and under F

**Grades will be posted via
CANVAS.**

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation.

All successful students, whether on campus or online, are expected to be highly self-motivated.

All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Conduct & Discipline

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and an attitude that seeks to take full advantage of the educational opportunity. Students WILL NOT enter or exit the room while other students are performing. All students need to be aware of performance dates. Please monitor your language. Racist, sexist, homophobic, etc. language will not be tolerated within the classroom. Discussion is encouraged, but attacks on another person or their ideas will result in reprimand and possible removal from the class. Please silence all cell phones, paging devices or other electronic equipment. The use of cell phones (calls, text-messaging) are not allowed during class.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable.

Self-Plagiarism

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GC Student Handbook for details). Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material. Students are prohibited, too, from engaging in self-plagiarism. Self-plagiarism is the act of using work created for another course and submitting that work for credit in this course. This includes work submitted previously for one of this instructor's courses. There are limited circumstances under which the instructor will permit self-plagiarism, and special permission must be received in order to do so. Those who engage in acts of self-plagiarism (without the necessary permission) will be subject to the penalties listed in this syllabus for all other acts of plagiarism.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Regina Organ, Title IX Coordinator (903-463-8714)
- Dava Washburn, Title IX Coordinator (903-463-8634)
- Kim Williams, Title IX Deputy Coordinator- South Campus (903) 415-2506
- Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501- South Campus)
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>